



Born into the **family** of the legendary **Hindu philosopher of Vedanta, Swami Ram Tirtha**, Divya believes, **‘Dance is each moment lived to the optimum, with complete abandon and total awareness.’**

Divya Goswami has been initiated into the **Lucknow Gharana of Kathak** under the able guidance of **Guru Yogini Gandhi, at Pune**. She continued her journey into Kathak, under the tutelage of the **Great Maestro, Late Guru Munna Shukla Ji**. With a great command **over both, the rhythmic (nritya) and emotive (nritya) aspects**, she has **performed at numerous Dance Festivals, Concerts and Lecture-Demonstrations in India and abroad**.

Divya has been bestowed with the coveted **National Award of India ‘Ustad Bismillah Khan Yuva Purushkar’** by the apex body of performing arts in India, **Central Sangeet Natak Akademi**. She is also a recipient of the prestigious **National level title ‘Singar Mani’**. Amongst her many feats, she is an **ICCR Empaneled artist** and an **A Grade Doordarshan artist**.

Divya is a TEDx speaker and performer. She also conducts **workshops and lecture demonstrations** for the nationwide movements, **SPICMACAY** and **BAITHAK**. She has extensively worked in collaboration with **Chandigarh Sangeet Natak Akademi** and **Government of Chandigarh**, conducting workshops by means of **non-formal education**.

To **promote, preserve and propagate** Indian Classical Arts, Divya has established **‘Divyakala’**; a creative venture showcasing her versatility as a **dancer, teacher, storyteller, writer, and compere**.

Divya envisages a **‘Satsang’**, a proximity to the truth, where with patience, complete awareness & a total surrender; we together move towards a meditative silence through the art forms of India. Dance and Arts, for Divya, is her **Sadhana, love, surrender, and a way of life**.